

**Table B.5.** Codes for the analysis of diagnostic ceramics

<b><u>Ceramic Paste Types</u></b>	
<b>Code</b>	<b>Paste</b>
1	<i>Huaracane Vegetal</i>
2	<i>Huaracane Arena</i>
4	<i>Huaracane Fino</i>
6	<i>Pasta Naranja</i>
7	<i>Pasta Biotite</i>
8	<i>Pasta Centro Rosada</i>
9	Other
<b><u>Ceramic Vessel Types</u></b>	
<b>Code</b>	<b>Vessel Type</b>
1	Bowl
2	<i>Olla sin cuello</i>
3	<i>Olla</i> with neck
5	Jar
7	Bottle
10	Ceramic Artifact
<b><u>Rim Forms</u></b>	
<b>Code</b>	<b>Form</b>
1	Rounded (no clear corners, continuously rounded)
2	Slightly Rounded (rounded corners, flat area, but not table top flat)
3	Squared (Distinct corners, Corners are right angles, Table top flat)
4	Rounded Under (one corner at exterior wall, rounded interior, no corner)
5	Pointed (Always tapering thickness, tapers to a rounded point less than 2mm)
6	Folded Under (Rounded Profile, Smooth exterior edge, interior edge folded un forming lip)
<b><u>Surface Treatments</u></b>	
<b>Code</b>	<b>Treatment</b>
1	No treatment
2	Roughly smoothed (Thick parallel smoothing lines without sheen)
3	Finely smoothed (Fine parallel smoothing lines without sheen)
4	Burnished (Smoothing lines with uneven sheen)
4	Polished (No smoothing lines and uniform sheen)
<b><u>Slip Type</u></b>	
<b>Code</b>	<b>Slip</b>
1	No slip
2	Semi-slipped (uneven slip or slip same color as paste)

3	Slipped (Uniform slip and slip different color than paste)
4	Partially slipped (only specific areas of vessel, such as rim, slipped)
<b><u>Decoration Types</u></b>	
<b>Code</b>	<b>Decoration</b>
1	Band of paint <sup>24</sup> along rim
2	Paint on rim and vertical streaks or drips of slip on interior
3	Paint on rim and vertical streaks or drips of paint on exterior
4	Paint on rim and diagonal lines of paint on interior
5	Vertical and horizontal streaks or lines of paint on interior
6	Thick band of paint on and below rim on exterior, interior, or both
7	Horizontal line of paint on interior
8	Unidentifiable geometric design on exterior
9	Paint on rim and diagonal lines of paint on exterior
10	Dot of paint and post-fire groove on exterior

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<sup>24</sup> All painted designs on *Huaracane Fino* bowls (these were the only decorated vessels at Yahuay Alta) were a faint red in color and the paint may better be described as a weak slip painted onto the vessel.